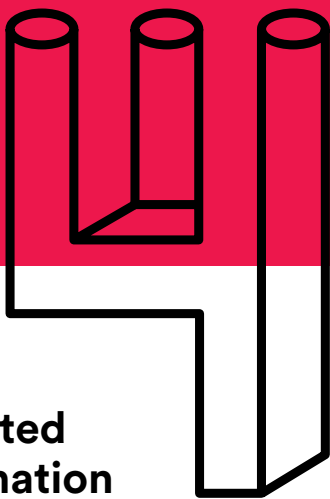


ARTS LEARNING FESTIVAL

PROGRAM



unlimited
imagination

2-4
MAY
2019



About the festival

Our purpose

Our biennial Arts Learning Festival celebrates the importance of the arts in education. Independent Schools Victoria, representing almost 220 schools, hosts the festival, and we invite all schools from all sectors to take part. The program reflects our festival theme of 'unlimited imagination', and has deep connections to the classroom, allowing educators to use the festival to deliver the curriculum.

Let's Go Fly a Kite

Student workshop



Let's Go Fly a Kite

Student workshop

Science and art combine in kite-making workshops, and spectacular flying of giant kites against the city skyline, over Birrarung Marr near the Yarra.

Suitable for

Years 3 to 6

Subject areas

Visual arts and science

To find out more, visit artslearningfestival.com.au

Tim Ferguson's Billie and the Dinosaurs

Student workshop



Tim Ferguson's Billie and the Dinosaurs

Student workshop

A musical journey through a narrated orchestral performance, where our hero, Billie, runs away from school bullies, falls through a mysterious waterfall, and discovers a world of dinosaurs.

Suitable for

Prep to Year 6

Subject areas

Music and social sciences

To find out more, visit artslearningfestival.com.au

The Inner Voice

Student workshop



The Inner Voice

Student workshop

Operatic tenor Chris Elliott and a classical accompanist will lead students through a transformative musical experience exploring the power of song.

Suitable for

Years 3 to 8

Subject areas

Music, singing, personal and social capability

To find out more, visit artslearningfestival.com.au

The Inner Voice

Teacher workshop



The Inner Voice

Teacher workshop

Operatic tenor Chris Elliott and a classical accompanist present a workshop for teachers of all disciplines, reinvigorating the power of song for them, and helping them to develop students' emotional intelligence and wellbeing.

To find out more, visit artslearningfestival.com.au

Design, Create and Tech – Where We Are

Student workshop



Design, Create and Tech – Where We Are

Student workshop

Indigenous fauna is under pressure in our modern world. How can technology help? In this workshop, students find solutions and build models.

Suitable for

Years 5 to 8

Subject areas

Design and technologies, visual arts, sustainability and ICT capability

To find out more, visit artslearningfestival.com.au

Making Tracks

Student workshop



Making Tracks

Student workshop

With Australia's leading Indigenous dance college, NAISDA, students will use dance to discover and tell their own story. Our inspiration is the tracks of animals.

Suitable for

Years 7 to 8

Subject areas

Dance, Aboriginal and Torres Strait
Islander histories and cultures

To find out more, visit artslearningfestival.com.au

Make and Play Orchestra

Student and teacher performance



Make and Play Orchestra

Student and teacher performance

Join Graeme Leak and the Make and Play Orchestra in a public community performance at Deakin Edge, playing instruments created from upcycled materials.

Suitable for

Years 5 to 12

Subject areas

Music, design and technologies,
personal and social capability

To find out more, visit artslearningfestival.com.au

Make and Play Instrument Making Workshop

Student workshop



Make and Play Instrument Making Workshop

Student workshop

Students will learn how to upcycle everyday objects into their very own junk percussion instruments, with music maker Graeme Leak and The Song Room.

Suitable for

Years 5 to 12

Subject areas

Music, design and technologies,
personal and social capability

To find out more, visit artslearningfestival.com.au

Rhythms and Cycles

Student workshop



Rhythms and Cycles

Student workshop

Students create paper puppets that come to life, in a workshop that includes 'brain gym' movements, storytelling and performance. Presented by internationally-renowned puppeteer Gary Friedman.

Suitable for

Years 3 to 7

Subject areas

Visual arts, sustainability and personal and social capability

To find out more, visit artslearningfestival.com.au

Biomedical Animation – Digital Cell Division

Student workshop



Biomedical Animation – Digital Cell Division

Student workshop

Using 3D software used in Hollywood cinema productions, participants in Dr Maya Divjak's interactive workshops create their own fluid motion cell division animation. Biology meets art meets digital media.

Suitable for

Years 10 to 12

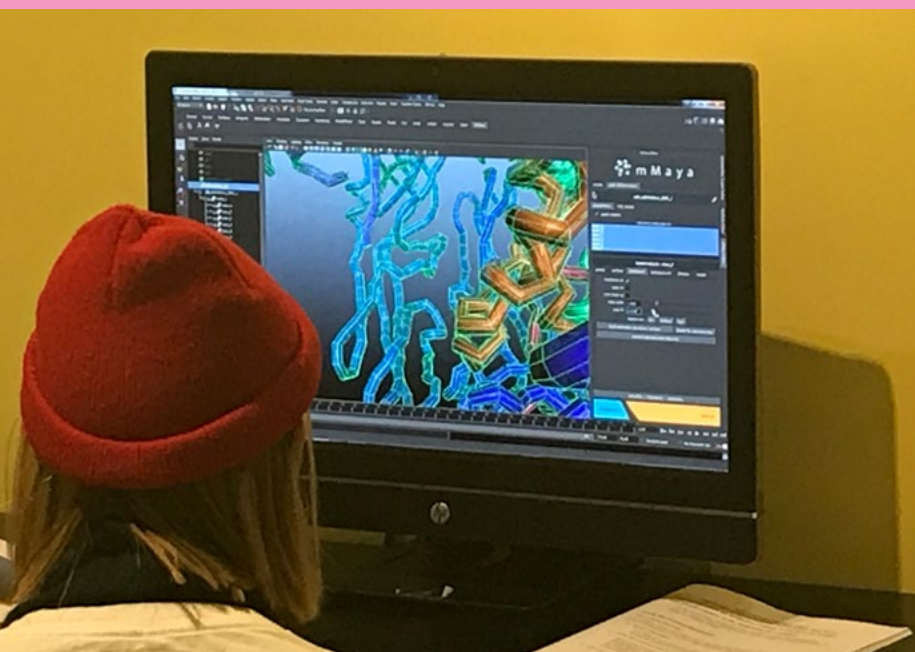
Subject areas

Art, biology, media, studio art and creative and digital media (VET)

To find out more, visit artslearningfestival.com.au

Biomedical Animation – Digital Cell Division

Teacher workshop



Biomedical Animation – Digital Cell Division

Teacher workshop

In this workshop teachers of art, media and biology will gain an insight into how biomedical animation can become a tool for communicating detailed scientific information through an arts-based aesthetic.

To find out more, visit artslearningfestival.com.au

The Ghost of John King

Student workshop



The Ghost of John King

Student workshop

A performance-based, interactive workshop by The Storey Players presenting the Burke and Wills expedition through the eyes of its only survivor, John King, who was supported by an Indigenous community.

Suitable for

Years 3 to 8

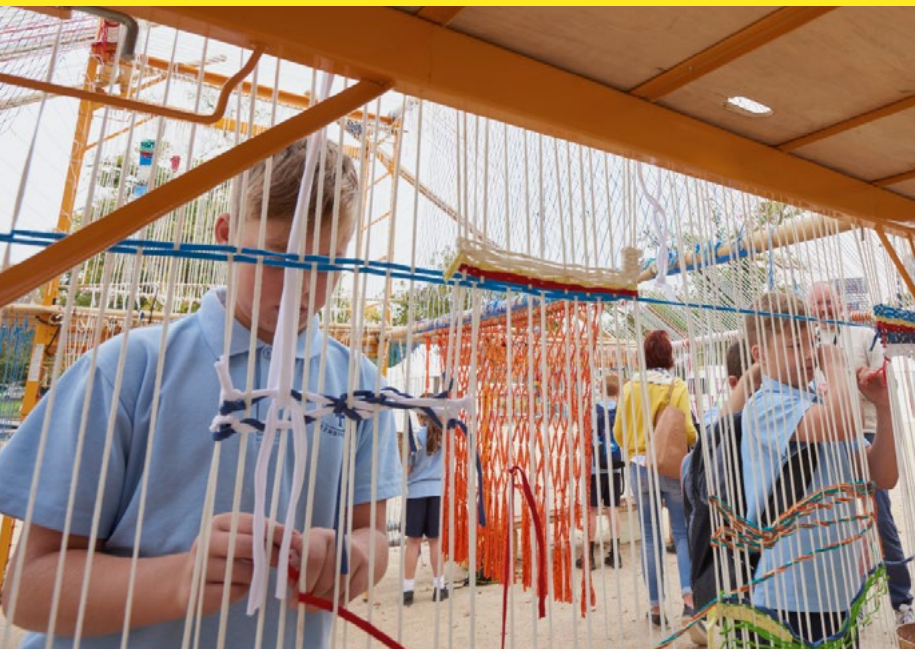
Subject areas

Drama, history and English

To find out more, visit artslearningfestival.com.au

Archi-Loom

Collaborative art project



Archi-Loom

Collaborative art project

A giant, interactive loom installation where everyone fills in the walls of the structure by weaving, and using recycled materials. What emerges is a large, slowly evolving collaborative art installation.

Suitable for

All ages

Subject areas

Visual arts, humanities and social sciences

To find out more, visit artslearningfestival.com.au

Deaf Slam Poetry

Student workshop



Deaf Slam Poetry

Student workshop

Led by deaf artists, these Arts Access Victoria's workshops combine the expressive quality of spoken word, and the intensity of ideas contained in poetry, into a powerful experience when combined with Auslan interpretations.

Suitable for

Years 7 to 10

Subject areas

Drama, English, humanities and personal and social capability

To find out more, visit artslearningfestival.com.au

Wheelie Bin Camera Obscura

Student workshop



Wheelie Bin Camera Obscura

Student workshop

An Arts Access Victoria workshop, delivered by artists who identify with a disability, exploring the workings and science of the camera obscura, in an unusual, fun take, using wheelie bins as cameras.

Suitable for

Years 7 to 10

Subject areas

Visual arts and science

To find out more, visit artslearningfestival.com.au

Teaching Dad to Dance

Student workshop



Teaching Dad to Dance

Student workshop

This Ausdance workshop sees a role reversal, where students become the teachers, learning a dance routine to teach dads – stereotypically poor dancers – or any other adult.

Suitable for

Years 2 to 8

Subject areas

Dance, drama, music, physical education, personal and social capability

To find out more, visit artslearningfestival.com.au

Teaching Dad to Dance

Teacher workshop



Teaching Dad to Dance

Teacher workshop

In this Ausdance session linked to the Teaching Dad to Dance program, teachers of all disciplines explore the movement skills required across band levels F-10 in the Australian Curriculum.

To find out more, visit artslearningfestival.com.au

Exploring Complexity through Contemporary Art

Teacher workshop



Exploring Complexity through Contemporary Art

Teacher Workshop

How can teachers integrate contemporary art into the classroom? Dr Flossie Chua, from Project Zero, Harvard University, and Anne Smith, from Independent Schools Victoria, have developed a new framework for viewing contemporary art.

To find out more, visit artslearningfestival.com.au

The Creative Garden

Student workshop



The Creative Garden

Student workshop

A hands-on workshop by the Stephanie Alexander Kitchen Garden Foundation. Activities include making pots from newspapers and planting seeds in them, and leaf rubbing to explore the shape, texture and colour of local plants.

Suitable for

Years 3 to 7

Subject areas

Science, sustainability and visual arts

To find out more, visit artslearningfestival.com.au

Dialogue in the Dark

Student workshop



Dialogue in the Dark

Student workshop

What can the dark teach you about your day-to-day life? Students and teachers will explore a simulated tour of Melbourne set in complete darkness, guided by a skilled facilitator with blindness or low vision.

Suitable for

Years 3 to 10

Subject areas

All learning areas

To find out more, visit artslearningfestival.com.au

Mary Mattingly's Objects in the Round

Student workshop



Mary Mattingly's Objects in the Round

Student workshop

In an Australian-first, New York visual artist Mary Mattingly will create a collaborative artwork, creating a Melbourne landscape in miniature.

Suitable for

Years 9 to 12

Subject areas

Visual arts, studio art, art,
ethical understanding, sustainability

To find out more, visit artslearningfestival.com.au

Student Film Festival

Student showcase



Student Film Festival

Student showcase

Seeking the best from our most creative young film makers, with selected films featuring in our film festival. People's Choice votes on the night, with prizes for the winners in this celebration of the moving image.

Suitable for

All years

Subject areas

All learning areas

To find out more, visit artslearningfestival.com.au

The Third Paradise Forum

Student and teacher workshop



The Third Paradise Forum

Student and teacher workshop

Created by Italian master, Michelangelo Pistoletto in 2003, the forum involves students joining a dialogue on sustainability in their communities, examining the creative practices of the artist, and creating a large scale collaborative artwork.

Suitable for

Senior secondary

Subject areas

Art and studio art

To find out more, visit artslearningfestival.com.au