

A Taste of Impressionism

On demand



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Explore the masterworks of the French Impressionists and take your students on a virtual visit to the National Gallery of Victoria, Melbourne and the Museum of Fine Arts, Boston.

Suitable for

Years 1–6

Subject areas

The Arts, Critical & Creative Thinking

artslearningfestival.com.au

Image caption

Alfred Sisley

British (active in France) 1839–99

The Loing at Saint-Mammès 1882

oil on canvas

49.8 x 64.9 cm

Museum of Fine Arts, Boston

Bequest of William A. Coolidge (1993.44)

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